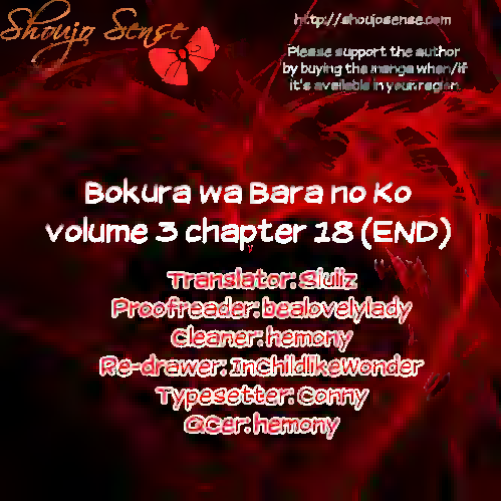
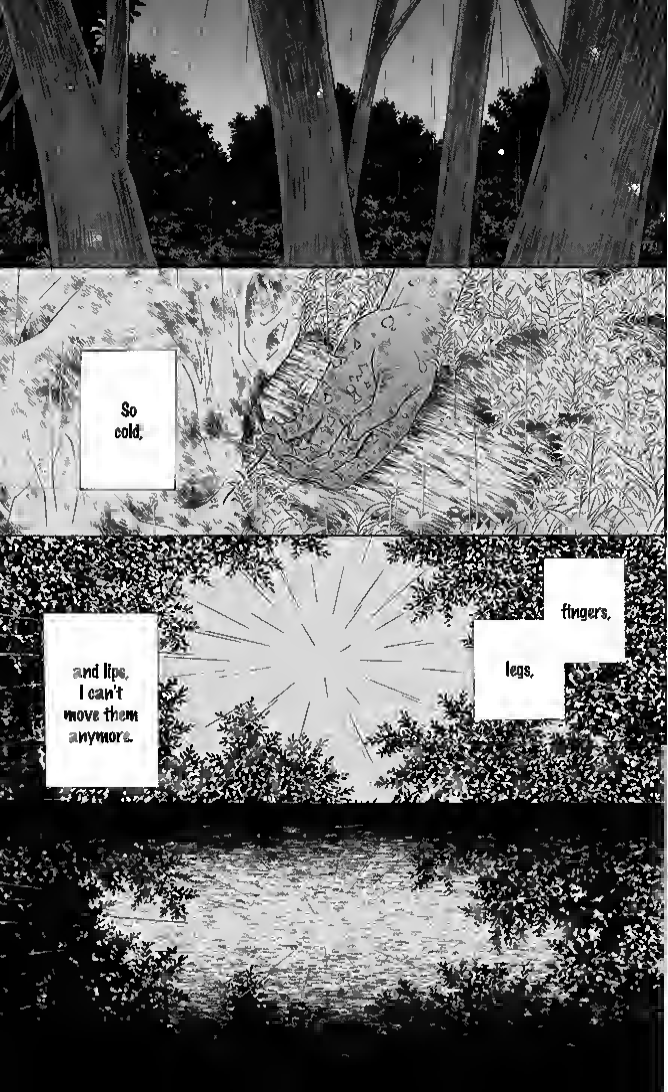


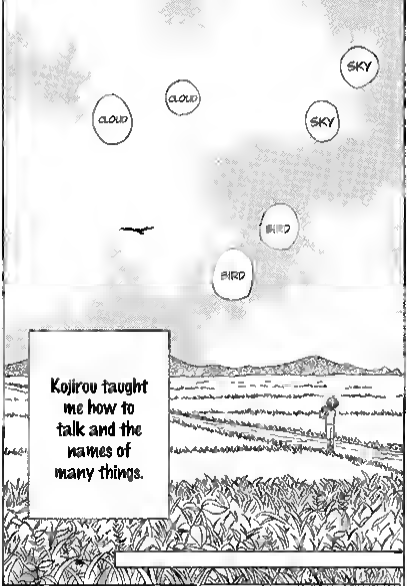
Bokura wa Bara no Ko volume 3 chapter 18 (END)

Translator: Sluiz
Proofreader: bealovelylady
Cleaner: hemony
Re-drawer: InchildlikeWonder
Typesetter: Conny
QCer: hemony

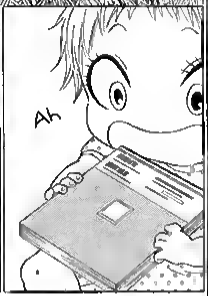

So cold,
fingers,
legs,
and lips, I can't move them anymore.

it's so dark
that I can't
see anything.

"Tarako,"
Ah, you guys.
RAISE YOU TOGETHER!
WE WILL
I received a lot
from everyone.

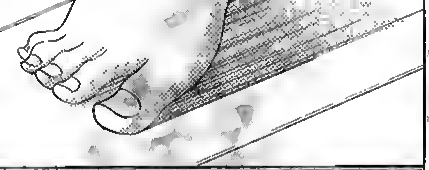


Kojirou taught me how to talk and the names of many things.



In the end, I did something bad to your treasures.

Kyaaa



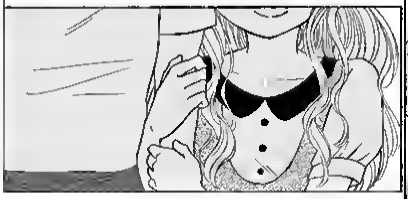
But still, you gave your treasure to me,

even though you were scared of me in the beginning

However, though I saw how you were trembling, you still

stood up to protect the things that were important to you.

The girls' parties were fun.
You gave me a lot of cute dresses to wear.



Arika.

"... Listen to me, Barako."

"I want to correct what I taught you before."

Because Arika liked Saya the most,

you were always next to Saya

"when you want the person you like to always smile."

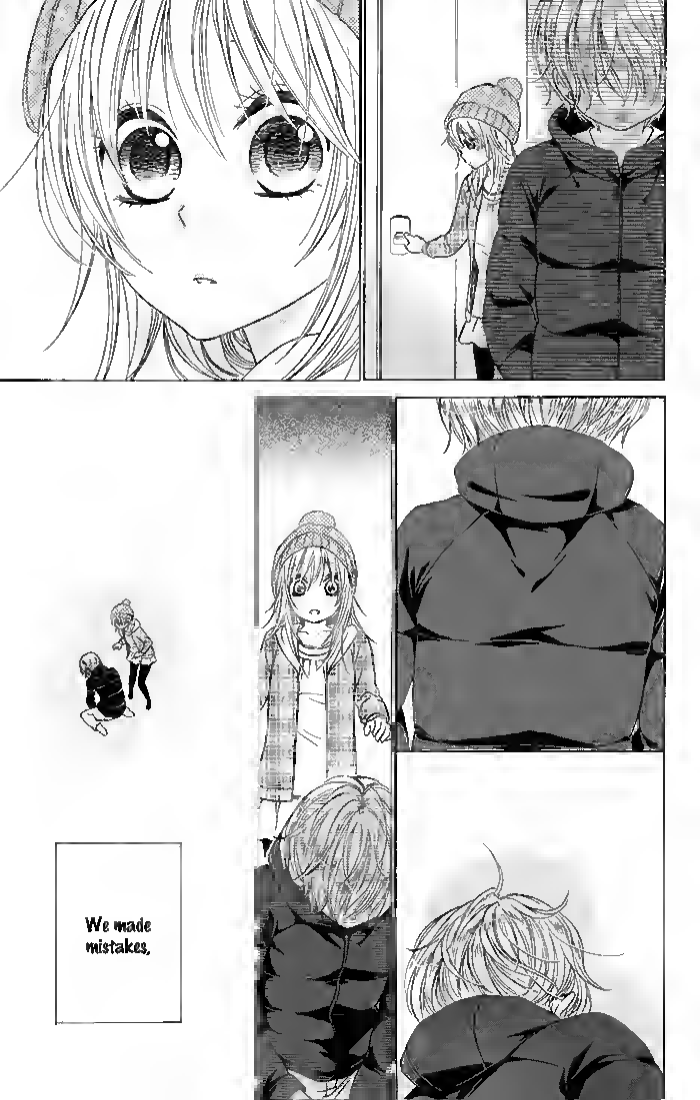
You let me know that merely keeping someone beside you isn't what happiness means.

You pushed Saya away with the hands you were always holding her tightly with.

Although you're just a coward when it comes to love,
you're more trustworthy than boys.
when something happens,
Saya.
... During that time, too,

BARA-KO!
BARA-KO
the voice that kept saying my name...
those slender arms that held onto me first,
I also hope that, one day,
I can be like you -
a girl
who can help others.

THAT WOMAN—
I CALLED HER OUT, AND THIS KID HERE GREW THORNS AND ATTACKED HER.
SHE BECAME PARALYZED ON THE SPOT AND COLLAPSED IN THE MOUNTAINS.
We made a lot of mistakes.
Inori.


We made mistakes,

but...

whether it's directly or indirectly,

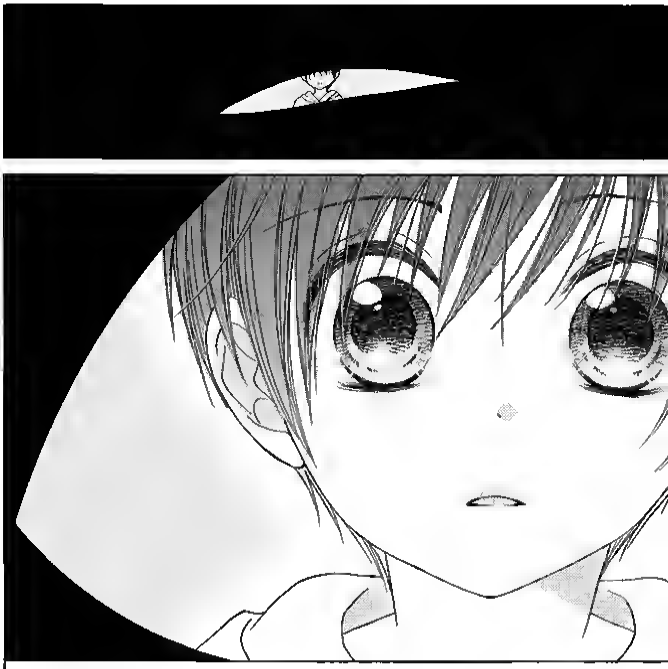
the thought of wanting to treasure something should be the same.

You taught me to think of others.

Sometimes,

this comes with pain.

...
Yukinari.



The first thing
I saw when I
opened my eyes

were
your
eyes.

"This is a dark, painful, and scary place."
THIS KID PRICKED ME!
If you weren't there back then,
to me, this world
might have turned out to be such a place.
At first, I was afraid of you,
but slowly..

You became "the person who gives me tomatoes".

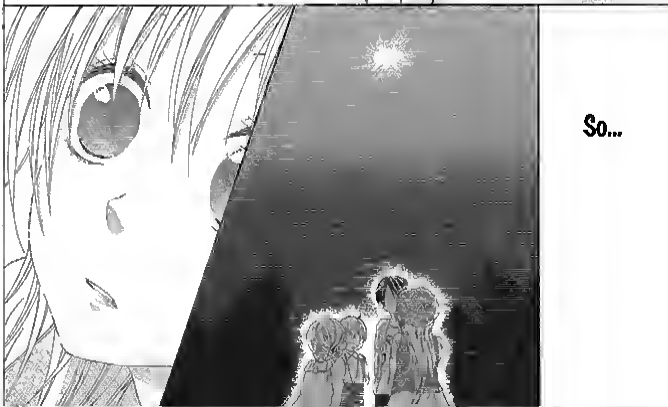
Barako hit her head.
DOES IT HURT?
you were always
DO YOU WANT TO SLEEP?
no matter what we were doing,
BARAKO, ARE YOU COLD?
No matter where,

You became "the person who always smiles at me".

the first person who would talk to me.

出だしから四苦八苦しっぱなしの今作でしたが それでもどうにか無事にエンドマークをつけられたのは支えてくださった方々あってこそです。
多大なご迷惑をおかけしたにも拘らず 常に寛大でいてくださった担当様。
物語を描きます共に漫画作りもしてくれたアシスタントのみんな。
最終回まで見届けてくださった読者さま。
ありがとうございました。
また別の作品でもお目にかかれたらうれしいです。

Before I knew it, you had already
become "the person I like the most".


So...

That moment, I remembered why I came here.
Meteors that fade away without reaching a destination.
those are my comrades.
That is me -

I didn't just forget who I am.
I also threatened the lives of my most important friends,
and made Yukinari feel sad.
abandoned by the space.
a life that wasn't needed and was thrown away
When I remembered that was my identity,
FOUND BARAKO
Even so, you still..

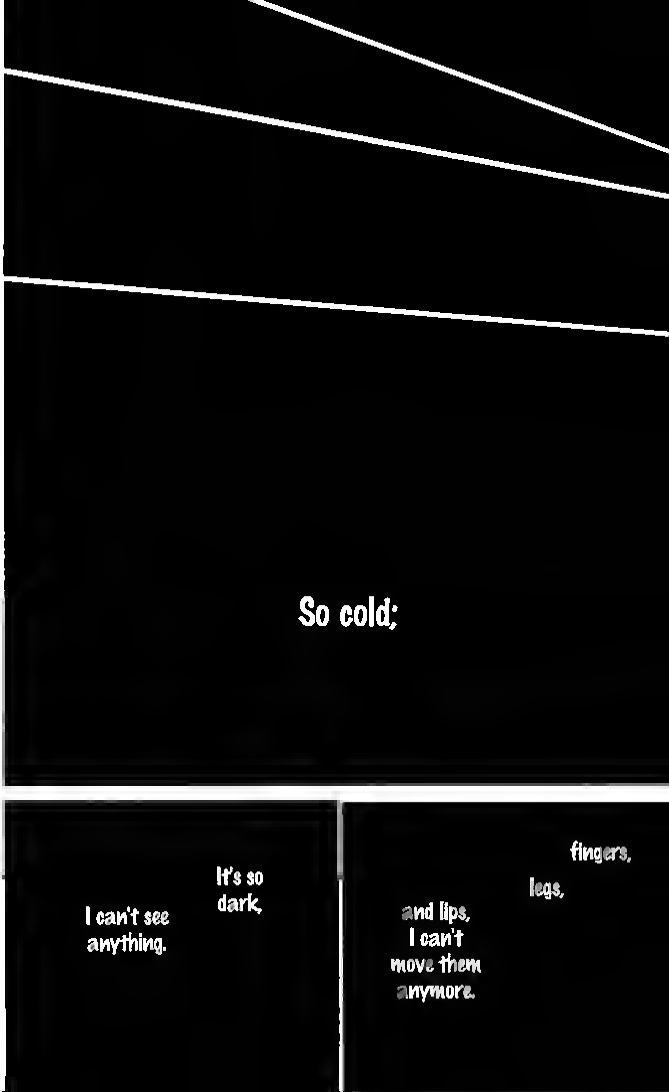
COME ON,
LET'S GO.
No matter how many times,
you would always hold your hand out to me.

to live".

"the person who allowed me

allowed me to stay by your side -

You


So cold;
It's so dark,
I can't see anything.
fingers,
legs,
and lips,
I can't move them anymore.

But now
inside my body,
it's like I'm full of light.

Feeling sad when my most important person cried...
human hands
are warm.
Tomatoes are delicious,
getting caught up in the story without realizing it,
dressing up is fun,

Feeling happy when my most important person smiles;
when he is happy, I will also smile.
When hurting my most important person,
I will also feel pain.

The days
I spent with
everyone,

everything
that I
received
from you
all,

they
became
my light.

Even if I can't express myself through words,

even if your shadows disappear,

I will continue to pray

and hope

that the
places you
all reach
will be filled
with bright
sunshine.

花とゆめCOMICS
ぼくらはバラの子③

デジタル版

著者　水森 暦
(C)Koyomi Minamori 2015
発行者　菅原弘文
発行所　株式会社 白泉社
発行日　2015年10月1日

●本書の一部または全部を無断で複写、複製、転載、上演、放送などをすることは、著作権法上での例外を除いて禁じられています。